

SUPPLY LIST

ORIENTAL BRUSH WORKSHOP

Techniques for Painting “KOI” (Goldfish)

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Objectives

1. Participants will demonstrate knowledge of basic oriental brush techniques and use of traditional materials, including ink, rice paper and bamboo brushes
2. Participants will demonstrate knowledge of free style and detail style.
3. Participants will create “masterpiece” painting of koi in their choice of styles.
4. Have fun above all else!

List of Supplies

1. Medium and small detail bamboo brushes.
2. Larger flat brush, such as 2” to 3” hake brush for background washes
3. Shuen rice paper for free style painting and sized rice paper for detail style. I will have sized paper (Pi) with me for purchase at cost.
4. Chinese or Japanese watercolors. Either chip, tube or pan styles are fine.
5. Ink, either stick with grinding stone or liquid.