

SUPPLY LIST

Instructor: Eve Larson

PLEASE CHOOSE TO WORK IN EITHER OIL OR ACRYLIC.

(EXCEPTION: BOTH oil and acrylic painters need to purchase burnt sienna in ACRYLICS.) Buy student grade paint which is much less expensive (eg. Academy Oils, Winton, Lukas) in medium-size tubes except for white-buy a large tube. Oil painters might want to try the new water-based oils to avoid classroom fumes and headaches . If you have no preference, oils are easier for beginners.

SUGGESTED COLORS FOR OIL AND ACRYLIC STUDENTS:

Titanium white, Cadmium yellow medium hue, Yellow Ochre, Cadmium red light hue, Alizarin crimson, Ultramarine blue, Burnt sienna , Pthalo blue.

Newspaper, Palette knife, Paper Towels, Masking tape, Disposable paper palette 12”X16” (or Reynolds Freezer Paper for palette), soft vine charcoal, medium sandpaper.

Brushes -flats (square cut) or Filberts (rounded top) in three sizes, (approx. ½”, 1”, 1 1/2”, hardware store trim brushes or craft store brushes are fine for larger sizes. My favorite brushes are the Pro-Stroke Powercryn, and the Qualita brush sets.

Canvasses: 16”X20” or larger.

FOR OIL PAINTING

Shallow container (such as tuna can) for paint thinner.

Liquin or Galkyd Oil Paint medium
Turpenoid (not for water-based oils)

FOR ACRYLIC PAINTING

Mist/spray bottle (very important).
2 shallow containers for water

NOTE: ART SUPPLIES CAN BE FOUND AT : Miller Blueprint 501W.6th (next to downtown post office, Michael's, Hobby Lobby, Jerry's Artarama, and the University Coop on Guadalupe St. Ask for student discount (where applicable). Online, Dick Blick and ASW (artsupplywarehouse) are very cheap.