

Painting in the Style of

It has been my experience visiting museums and admiring the work of famous artists that, however good the catalog, I do not fully appreciate the technique underlying the artists style. Books on the artist do not make an impression; the style and technical narrative, if there is any, is somehow sterile. That is why I have been exploring painting in the style of the masters as a way of getting a hands-on appreciation of their technique.

Imagine my delight when I discovered a satellite HDTV that featured a program doing just that. The program was Forgers Masterclass and is presented by John Myatt a painter, teacher and an art forger. He paid the price by serving jail selling over two hundred paintings by famous artists as Now he teaches painting in the style of the great masters as a experience for aspiring artists; teaching and demonstrating the techniques employed by these masters.



channel
called the
an art
time for
originals.
learning
painting

John Myatt

I have designed a series of workshops to build on the concept of these videos and my own learning experience painting in the style of I hope you will enjoy the experience and learn, as I have, some painting techniques outside of your usual style and experience.

Video Viewing:

At the start of each session we will view a video showing three artists interpreting a scene or model in the style of one of the great masters. The format is instructive, highlighting the challenges facing each student as they paint; giving insight into the masters' technique. It is also interesting to see how, even as each artist completes a work, they are all different but yield a good result.

Hand-Outs:

I will distribute to every student signed-up, prior to the start of the Workshop, information on the featured artist, samples of some of their work illustrating their technique and web-links to additional information.

The Workshop:

During the one-day workshop we will each interpret a photograph of our choice in the style of the master. The idea will not be to copy one of the masters' paintings

Alan Dawes
STYLE - Braque
Acrylics/Oil – Painting in the Style of George Braque

Class Description

This one-day workshop will be devoted to interpreting a landscape in the style of George Braque, the father of cubism.

The class objective will be two-fold: to explore the potential of the acrylic medium in modern and sometimes abstract interpretations and to study, by emulation, the artistic approach of Braque.

A video will be shown at the beginning of the class in the studio. The video will show three artists interpreting a landscape in the style of Braque. This video is an interesting demonstration of how the style of a master can be used to interpret a contemporary setting.

We will be working from photographs or prints. A biography and examples of George Braque's work are available via the web links listed below.

Photograph/Subject Suggestions.

A very busy, complex cityscape with dominant shapes and values; a rooftop scene would be excellent. Alternatively, any landscape scene would be suitable as long as it has dynamic, complex forms.

As a change of pace in the afternoon we could attempt a still-life, again in the style of Braque. I will bring props.

Minimum Supplies List

Paint: Acrylic or Oil.

Palette Knives: Mixing knife and painting knife, only if you have them.

Brushes: A range of shapes and sizes.

Canvass or Canvass Board: Size 16 X 20 inches (larger OK).



Web Links

www.en.wikipedia.org/wiki/Georges_Braque

www.artcyclopedia.com (enter artist by name)

www.picturescolourlibrary.co.uk (be sure to include the "u" in colour, search "rooftops".)

Alan Dawes
STYLE - Modigliani
Acrylics/Oil – Painting in the Style of Amedeo Modigliani

Class Description

This one-day workshop will be devoted to interpreting the nude figure, male or female, in the style of Amedeo Modigliani.

The class objective will be two-fold: to explore the potential of the acrylic medium in modern and sometimes abstract interpretations and to study, by emulation, the artistic approach of Amedeo Modigliani.

A video will be shown at the beginning of the class in the studio. The video will show three artists interpreting an undraped female nude in the style of Modigliani.. This video is an interesting demonstration of how the style of a master can be used to interpret the mood and emotional impact of a reclining figure as opposed to a literal imitation.

We will be working from photographs or prints. A biography and examples of Amedeo Modigliani's work are available via the web links listed below.



MODIGLIANI THE METROPOLITAN MUSEUM OF ART

As a change of pace in the afternoon we could attempt a portrait, again in the style of Modigliani. Good examples in the Modigliani Foundation website below.

Photograph/Subject Suggestions.

An undraped nude figure and a portrait.

Minimum Supplies List

Paint: Acrylic or Oil (recommend include raw sienna, light red & cobalt blue for skin tones).

Palette Knives: Mixing knife and painting knife, only if you have them.

Brushes: A range of shapes and sizes.

Canvass or Canvass Board: Size 16 X 20 inches (larger OK).

Web Links

http://en.wikipedia.org/wiki/Amedeo_Modigliani

www.artcyclopedia.com (enter artist by name)

www.modigliani-foundation.org